

What knowledge do we teach our children in EYFS for Art?

At St Oswald's we ensure that we have a firm foundation which our pupils can build upon. Through direct teaching, Continuous Provision and cross-curricular topic work the following objectives are covered in ART.

3-4 years

Use large muscle movements to wave flags and streamers, paint and make marks.

Choose the right resources to carry out their own plan.

Use one-handed tools and equipment for example making snips in paper with scissors.

Use a comfortable grip with good control when holding pens and pencils.

Explore different materials freely in order to develop their ideas about how to use them and what to make.

Develop their ideas and then decide which materials to use to express them.

Join different materials and explore different textures.

Create closed shapes with continuous lines and begin to use these shapes to represent objects.

Draw with increasing complexity and detail such as representing a face with a circle and including details.

Use drawing to represent ideas like movement or loud noises.

Show different emotion in their drawings and painting like happiness, sadness, fear etc.

Explore colour and colour mixing.

Reception

Develop their small motor skills so that they can use a range of tools competently, safely and confidently.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Develop overall body strength, balance, coordination and agility.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

ELG

Hold a pencil effectively in –preparation for fluent writing using the tripod grip in almost all cases.

Use a range of small tools including scissors, paintbrushes and cutlery.

Begin to show accuracy and care when drawing.

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Share their creations, explaining the process they have used.